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t;Leo do Mar", written by</p&gt;
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775; fado separou</p&gt;
<p&gt;&lt;/p&gt;&lt;p&gt;Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced 3, £ over 20 films, including Fox Searchlight
critically acclaimed hit Birdman, which was nominated for nine Academy Awards, w
inning four Oscars, 3, £ including Best Picture, and grossed more thanR$100 mill
ion in global box office revenue.</p&gt;
<p&gt;History [ edit ]&lt;/p&gt;
<p&gt;Worldview Entertainment was founded in 3, £ 2007 by Chairman and CEO, C
hristopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company in 20
09 as COO. Worldview 3, £ Entertainment signed with Creative Artists Agency (CAA) Tj T*
3, £ client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles
B. Johnson, became a partner and investor in the company 3, £ in 2011. Worldview
established a four-yearR$30 million credit facility with Comerica in 2013 to pr
ovide debt financing for the company's 3 , £ films, which coincided with the
infusion of R$40 million in new equity from existing investors. The R$70 million d
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oubled the company's capital 3, £ base.</p> <p>The company's first film was William Friedkin's black comedy, K iller Joe, which it financed along with Voltage Pictures in 2010. 3, £ The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 3, £ Festival, where it was sold domesticall y to LD Entertainment in one of the biggest sales at the festival. The film 3, £ was distributed theatrically in the summer of 2012, with star Matthew McConaugh ey receiving a nomination for an Independent Spirit Award 3, £ as Best Male Lead