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nsmistir /TV</p>
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<p> ;o você está velha escola que</p>
<p> ver Robert Englund Na Netflix St 'Infelizmente... mas não pos
so dizer! 2024/1903:09</p>
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<p>esadelo-em/elm,street</p>
<p></p><p>Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced 💸 over 20 films, including Fox Searchli
ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa
rds, winning four Oscars, 💸 including Best Picture, and grossed more th
anR\$100 million in global box office revenue.</p>
<p>History [edit]</p>
<p>Worldview Entertainment was founded in 💸 2007 by Chairman and
CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company
in 2009 as COO. Worldview 💸 Entertainment signed with Creative Artists
Agency (CAA) in 2010 and has since become the agency's top film finance and
production 💸 client. Sarah E. Johnson, daughter of Franklin Resources
Chairman, Charles B. Johnson, became a partner and investor in the company €
184; in 2011. Worldview established a four-yearR\$30 million credit facility wit
h Comerica in 2013 to provide debt financing for the company's 💸 fi
lms, which coincided with the infusion ofR\$40 million in new equity from existin
g investors. TheR\$70 million doubled the company's capital 💸 base.&
lt;/p>
<p>The company's first film was William Friedkin's black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010. 💸 The
film premiered at the 2011 Venice Film Festival before making its North America
n debut at the Toronto International Film 💸 Festival, where it was sold
domestically to LD Entertainment in one of the biggest sales at the festival. T
he film 💸 was distributed theatrically in the summer of 2012, with star
Matthew McConaughey receiving a nomination for an Independent Spirit Award 
8184; as Best Male Lead.</p>
<p>Worldview's 2012 slate included three films that premiered at the 2
013 Cannes Film Festival including the Guillaume 💸 Canet crime thriller
, Blood Ties, which was the biggest domestic sale at the festival, after being p
urchased by Lionsgate and 💸 Roadside Attractions; and James Gray's
period drama, The Immigrant which was sold domestically to The Weinstein Company