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According to the acclaimed author, there are three levels of horror: The Gross-Out, Horror, and Terror. It is these elements that allow the genre to be diversely shocking and hypnotizing in not only literature but in cinema as well.

[Stephen King's 3 Levels of Horror | Regal Reel](#)

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The Horror genre has six necessary conventions:

Conventional settings within fantastical worlds. We use the familiar to ground the fantasy elements of the genre.

Labyrinths. ...

The Monster can't be reasoned with. ...

Perpetual discomfort. ...

Mask the power of the Monster. ...

Sadomasochistic flip flop.

[Horror Genre: Stories of Life and Damnation again](#)