

# O O bet365

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s old as cinema itself, has traditionally aspired to objectivity. Whether making  
ethnographic, propagandistic, or educational films, documentarians have pointed  
the camera outward, drawing as little attention to themselves as possible.&lt;/  
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(thankfully &lt;span&gt;fictional&lt;/span&gt;) documentary, The Medium follows  
a film crew to a small town in the Isan area of northeastern Thailand, where th  
ev meet a shaman named Nim (Sawanee Utoomma).&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;