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The traditional three-act structure includes the following parts. Act I Setup: Exposition, inciting incident, plot point one Act II Confrontation: Rising action, midpoint, plot point two Act III

Resolution: Pre climax, climax, conclusion. Every story needs a good hook to lure in its readers. Three-Act Story Writing Activity | MoPOP : media : story-activity

Take note of how the filmmaker utilizes Context, Contrast, and Contempt. Sub-genres The Horror genre is filled with many sub-genres and cycles, as successful films always spawn more like them.

The Three Cs of Horror Being a horror filmmaker I find myself having to Context, Contrast, and Contempt. The Horror genre is filled with many sub-genres and cycles, as successful films always spawn more like them.

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