

# app do betano

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Themes and symbolism Writing for The Daily Beast, Tim Teeman contends that grief is the "real monster" in The Babadook, and that the film is "about the aftermath of death; how its remnants destroy long after the dead body has been buried or burned."</div></div></div></div></div></div></div>

<a data-ved="2ahUKEwilwb2ZiM2DAxVhOEQIHXdICDcQFnoECAEQBg" href="{href}"></span></div></span>The Babadook - Wikipedia</span></div></span></span></div>en.wikipedia : wiki : The\_Babadook</div></span></a></div></div></div></div>

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In the last sequence of "The Babadook," the earthworms are often interpreted as a symbol of the repressed trauma and grief that the characters have been dealing with throughout the film.</div></div></div></div></div></div></div>

<a data-ved="2ahUKEwilwb2ZiM2DAxVhOEQIHXdICDcQFnoECAEQDQ" href="{href}"></span></div></span>What do the earthworms signify in the last sequence of The Babadook?</span></div></span></div></span></div></span></div>

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