

# 12bet

Characteristics of this genre (starting in the 1960s onwards) includes constituting a violent disruption of the everyday world, transgressions and violated boundaries, questioning the validity of rationality, repudiation of narrative and producing a bounded experience of fear (between the audience and)

[Postmodern horror - Wikipedia](#) : wiki : Postmodern\_horror

Some of the goals of postmodernist film are to subvert the mainstream conventions of narrative structure and characterization, and to test the audience's suspension of disbelief.

[Postmodernist film - Wikipedia](#) : wiki : Postmodernist\_film

Translations

1

supernatural, Adj.

2