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div><div><div>On 2 May 1957, 60 years ago, a very special film wa
s released in London cinemas. The Curse of Frankenstein

, from Hammer Films, was the the first of the now legendary British studio's
great gothic horrors, which would come to dominate the horror genre for the nex
t decade and a half.</div></div></div></div></div>

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HbDYAiIQFnoECAEQBg" href="{href}"><div><s

pan>1 great Hammer horror for every year (1957-74) - BFI</div
><div>bfi.uk : lists : news-opinion : news-

bfi : lists : great-hammer-h...</div></div>

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gt;<h2><div>Other horror films produced by H
ammer included:</div></h2></div><

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iv>The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock H
olmes.</div></div></div></div></div></div>&

lt;div></div><div><div><div><div><

t;div>The Man Who Could Cheat Death (1959)</div></div>
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gt;<div><div><div>The Two Faces of Dr. ... </di

v></div></div></div></div><div><

;/div><div><div><div><div><div>The

Curse of the Werewolf (1961), Hammer's only werewolf film, and Oliver Reed&#
39;s first starring role.</div></div></div></div>&

iv></div><div></div><div><div><div><div><di

v><div>The Shadow of the Cat (1961)</div>