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est Feature In Hellraiser, women seem to be at the heart of sexu

al temptation and the all-consuming quest for extreme sensation. Ch

aracterizing both hero and villain as female adds even more dimension to these t

hemes.</div></div></div></div></div><div><

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ser Reboot's Female Pinhead Book Origins Explained By Director&

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gt;<div><div><div>After years of fruitless development and in

danger of losing the rights, they rushed a tiny budget sequel dubbed Hellraiser:

Revelations into production. While Doug Bradley was approached about

t returning, he opted out after reading the script and sensing it was a cheap ca

sh grab.</div></div></div></div></div></div>

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span>Why Paul T. Taylor Replaced Doug Bradley As Pinhead In Hellraiser</sp

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