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re three levels of horror: The Gross-Out, Horror, and Terror</spa

n>. It is these elements that allow the genre to be diversely shocking and hy

pnotizing in not only literature but in cinema as well.</div></div>&

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uot;padding-bottom:12px;padding-top:0px"><div><div><div&g

t;<div><div><div><div>Terror is usually described as &lt

;span>the feeling of dread and anticipation that precedes the horrifying expe

rience. By contrast, horror is the feeling of revulsion that usuall

y follows a frightening sight, sound, or otherwise experience.</div></d

iv></div></div></div><div></div><div><