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l, a Gothic horror, a tragic romance and a parable all sewn into one towering bo
dy. Its two central tragedies □ one of overreaching and the dangers
 of 'playing God', the other of parental abandonment and societal reject
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of Mary Shelley's novel is not simply that Dr. <
span>Frankenstein cannot accept the monster, but that the society he longs to
 be accepted by is in many ways not equipped to accept him.</div
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asino sites like Chumba allow free slot play to Florida residents. Until real mo
ney online gambling is legalized in Florida, these types of games are the only o