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According to the acclaimed author, there are three levels of horror: The Gross-Out, Horror, and Terror. It is these elements that allow the genre to be diversely shocking and hypnotizing in not only literature but in cinema as well.

[Stephen King's 3 Levels of Horror | Regal Reel](#)

regmovie : static : blog : stephen-king-3-levels-of-horror

The Horror genre has six necessary conventions:

Conventional settings within fantastical worlds. We use the familiar to ground the fantasy elements of the genre.

Labyrinths. ...

The Monster can't be reasoned with. ...

Perpetual discomfort ...

Mask; the power of the Monster. ...

Sadomasochistic flip flop.

[Mask; the power of the Monster. ...](#)

[Sadomasochistic flip flop.](#)