

## betano ou blaze

Prevalent elements include ghosts, demons, vampires, monsters, zombies, werewolves, the Devil, serial killers, extraterrestrial life, killer toys, psychopaths, sexual deviancy, rape, gore, torture, evil clowns, cults, cannibalism, vicious animals, the apocalypse, evil witches, dystopia, and human-made or natural disasters.

History [ edit ]

The Gothic tradition blossomed into the genre that modern readers today call horror literature in the 19th century. Influential works and characters that continue resonating in fiction and film today saw their genesis in the Brothers Grimm's "Hansel und Gretel" (1812), Mary Shelley's Frankenstein (1818), John Polidori's "The Vampyre" (1819), Charles Matthew Lewis's Melmoth the Wanderer (1820), Washington Irving's "The Legend of Sleepy Hollow" (1820), Jane C. Loudon's The Mummy! Or a Tale of the Twenty-Second Century (1827), Victor Hugo's The Hunchback of Notre Dame (1831),

Allan Poe, the works of Sheridan Le Fanu, Robert Louis Stevenson's Strange Case of Dr Jekyll and Mr Hyde (1886), Oscar Wilde's The Picture of Dorian Gray (1890), H. G. Wells's The Invisible Man (1897), and Bram Stoker's Dracula (1897). Each of these works created an enduring icon of horror seen in later re-imaginings on the page, stage, and screen.

The serial murderer became a recurring theme. Yellow journalism and sensationalism of various murderers, such as Jack the Ripper, and lesser so, Carl Panzram, Fritz Haarman, and Albert Fish, all perpetuated this phenomenon. The trend continued in the postwar era, partly renewed after the murders committed by Ed Gein. In 1959, Robert Bloch, inspired by the murders, wrote Psycho. The crimes committed in 1969 by the Manson Family influenced the slasher theme in horror fiction of the 1970s. In 1981, Thomas Harris wrote Red Dragon, introducing Dr. Hannibal Lecter. In 1988, the sequel to that novel, The Silence of the Lambs, was published.

Scholarship and criticism [ edit ]

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