

melhor slot machine betclic

<p>Onde os meus pés podem falhar</p>
<p>E ali Te encontro no mistério</p>
<p>Em meio ao mar, confiarei</p>
<p>Ao Teu Nome clamarei</p>
<p>Se o mar crescer</p>
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<p></p><p>Not to be confused with Pop Rocks</p>
<p>Pop rock (also typeset as pop/rock[4]) is a fusion genre characterized
by a strong commercial appeal,[5] with more emphasis on professional songwriting
and recording craft, and less emphasis on attitude than standard rock music.[6]
[7][1] Originating in the late 1950s as an alternative to normal rock and roll,
early pop rock was influenced by the beat, arrangements, and original style of r
ock and roll (and sometimes doo-wop).[1] It may be viewed as a distinct genre fi
eld rather than music that overlaps with pop and rock.[4] The detractors of pop
rock often deride it as a slick, commercial product and less authentic than rock
music.[8]</p>
<p>Characteristics and etymology [edit]</p>
<p>Much pop and rock music has been very similar in sound, instrumentation
and even lyrical content. The terms "pop rock" and "power pop&qu
ot; have been used to describe more commercially successful music that uses elem
ents from, or the form of, rock music.[9] Writer Johan Fornas views pop/rock as
"one single, continuous genre field"; rather than distinct categories.
[4] To the authors Larry Starr and Christopher Waterman, it is defined as an &qu
ot;upbeat variety of rock music" represented by artists and bands such as:
Andy Kim, the Bells, Paul McCartney, Lighthouse, and Peter Frampton.[10]</p>
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